



Anaphora Arts
2720 Neilson Way #5311
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FOR IMMEDIATE RELEASE

Anaphora Arts Announces Center for Research and Cultural Preservation and Names Tamara J. Madison as Inaugural Senior Fellow

Los Angeles, CA – Anaphora Arts is pleased to announce the creation of a new Center for Research and Cultural Preservation, a new hub of our organization that specializes in the collection and preservation of history, art and culture indigenous to marginalized communities, with a particular focus on linguistics, and the preservation of oral traditions with the objective of archiving different languages, linguistic traditions, cultural heritages and not yet defined modes of storytelling that aim to preserve the stories of our communities.

In addition, the Center will support the work of a Senior Fellow whose work is engaged with the archival materials of their community. **Anaphora is thrilled to share that Tamara J. Madison (Anaphora Fellow '21) has been selected as the inaugural Senior Fellow of the Center for Research and Cultural Preservation.** As Senior Fellow, Madison will work on her newest project, a full-length poetry manuscript inspired by photos, letters, oral history, and other documents from her family's archives.

Of the fellowship, Madison said, "I am deeply grateful to Anaphora Arts for this honor. As a result of my first residency and subsequent workshops with this organization and in this community, my writing has grown immensely. This gift motivates me to continue to do the work and nurture the craft of writing, a privilege that many of our ancestors did not have. Thank you, Anaphora Arts, for your relentless and generous commitment to uplift, inspire, inform, protect, and promote writers of color."

Tamara J. Madison is the author of *Threed, This Road Not Damascus* (Trio House Press), *Kentucky Curdled* and *Sistuh's Sermon on the Mount* (all poetry), and *Collard County* (fiction). Her writing is inspired by her ancestry and relations. She is the creator of BREAKDOWN: The Poet & The Poems, a YouTube conversation series promoting poets and their poetry as inspiration for everyday life. Tamara has also shared her poetry on the TEDx platform. She is a MFA graduate of New England College and an Anaphora Arts Fellow (2021). She currently teaches English and Creative Writing in central Florida and is working on a new full-length poetry collection, multimedia presentation, and workshop inspired by research from her family's archive.

Anaphora Arts is a non-profit organization that seeks to provide opportunities for emerging and established writers and artists of color through innovative and interdisciplinary programming; promote their work to the general public; and serve as a resource and learning center to research, develop and implement equitable practices in the literary arts field. Learn more at anaphoraarts.com.

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